

# SEFM Year Planner Detail

## (subject to change)

12th Sep	<b>Openng Night</b>	The chairman will discuss the new programme and discuss opportunities for film makers using social media and Youtube
26th Sep	<b>Every Picture Tells A Story</b>	Back by popular demand. Email 5 photos to Stewart Cope or bring them to the club on digital media so they can be projected, and tell the club why you like them.
10th Oct	<b>Just A Minute</b>	60 seconds to entertain or amuse
24th Oct	<b>Ian Sciagaluga</b>	Come and hear about this established writer and director who has a multitude of film credits.
14th Nov	<b>Clive Davison</b>	This distinguished cameraman was involved in celebrity shoots in the 1960s and 1970s including the Pirelli Calendar.
28th Nov	<b>Members Film Night</b>	A chance for you to show off to the Club non competition films that you have rmade
12th Dec	<b>Xmas Social</b>	Bring along your own alcohol and glasses and we have a supper together. Partners very welcome
9th Jan	<b>Cut To Music</b>	Showing the films which utilised the music tracks distributed at the start of the season
23rd Jan	<b>Travel Film Competition</b>	A competition for a film with a holiday theme on any media
13th Feb	<b>Alex Gulland</b>	This creative film maker spent a number of years in major advertising agencies before starting her own company
27th Feb	<b>Technical Q&amp;A</b>	Open Discussion on Technical Matters chaired by Ken Pratt
13th Mar	<b>Instant Film Night</b>	A Practical Night. Bring your camera and help to make a film in a night
27th Mar	<b>Multimedia Competition</b>	This is your chance to be creative with stills, animation or graphics. Rules and judging guidelines published in advance
10th Apr	<b>Active Film Makers Group Feedback</b>	Stewart Cope talks about film projects he has been working on with his group
24th Apr	<b>Visit from Colchester FMC</b>	We welcome another Essex Film Making Club to show some of their films
8th May	<b>Scripted Film Night</b>	A night to discuss the way the professionals make films. Working from a script, storyboarding, shotting logging etc.
22nd May	<b>After Effects/ Animation Group Feedback</b>	2 lots of feedback in one night should make for a fascinating evening
12th June	<b>Open Format Competition</b>	This replacement for the Wright Trophy is the club's most prestigious competition
26th June	<b>AGM</b>	
10th July	<b>Awards Night</b>	